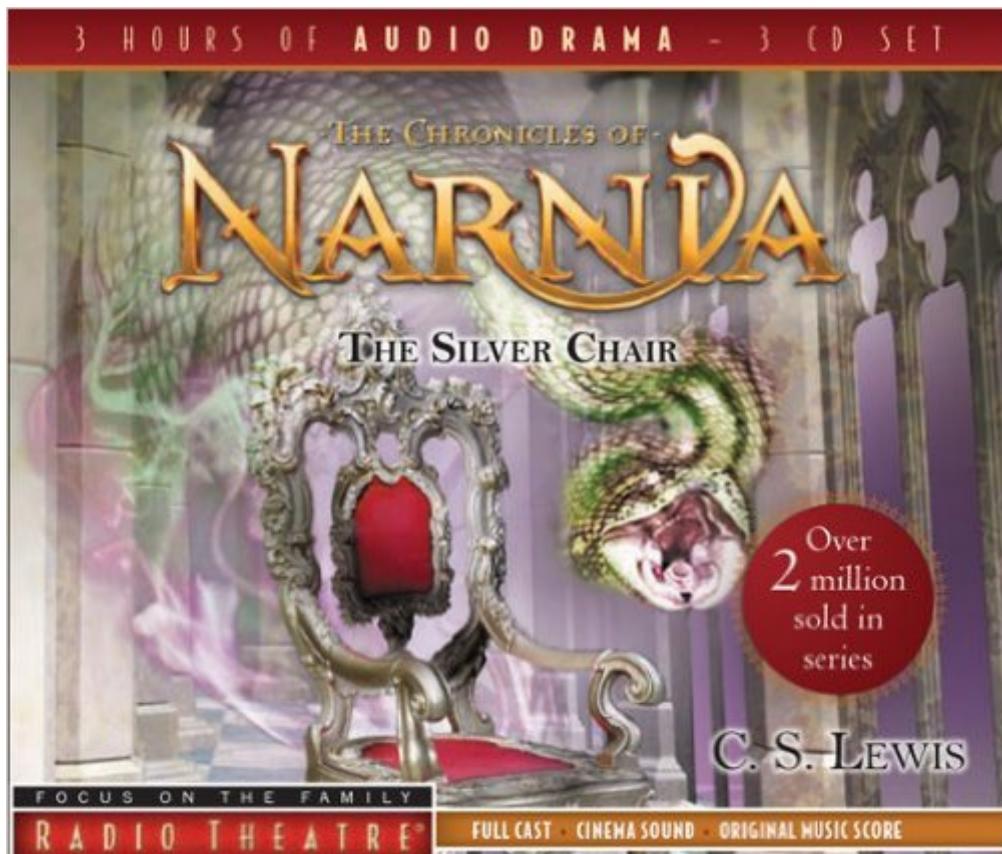


The book was found

The Silver Chair (Radio Theatre: Chronicles Of Narnia)



Synopsis

Fully dramatized and produced with cinema-quality sound design and music, each title in Radio Theatre's Chronicles of Narnia is now available in a travel-friendly size. Hosted by Douglas Gresham, stepson of C. S. Lewis, these timeless classics have mesmerized millions around the world. Upon entering an enchanted world called Narnia, four ordinary children learn extraordinary lessons in courage, self-sacrifice, friendship, and honor. Brought to life in London by a cast of more than 100 actors, including award-winners Paul Scofield, David Suchet, and Ron Moody, the 7-part Chronicles of Narnia provides over 22 hours of exhilarating listening entertainment. The Silver Chair: Running from bullies at school, Eustace and schoolmate Jill unexpectedly find themselves in the enchanted land of Narnia and in the very presence of the Great Lion Aslan. Join Eustace, Jill, and their strange but courageous friend Puddleglum as they travel through dangerous and unknown lands in their quest to find and rescue the heir to Narnia's throne, Prince Rilian.

Book Information

Series: Radio Theatre: Chronicles of Narnia

Audio CD

Publisher: Tyndale Entertainment; abridged edition edition (July 1, 2007)

Language: English

ISBN-10: 1589975170

ISBN-13: 978-1589975170

Product Dimensions: 6.2 x 5.1 x 0.9 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.5 out of 5 starsÂ See all reviewsÂ (326 customer reviews)

Best Sellers Rank: #5,758,201 in Books (See Top 100 in Books) #62 inÂ Books > Books on CD > Authors, A-Z > (L) > Lewis, C.S. #1156 inÂ Books > Books on CD > Literature & Fiction > Religious #1157 inÂ Books > Books on CD > Religion & Spirituality > Fiction

Age Range: 8 - 12 years

Grade Level: 3 and up

Customer Reviews

This is an incredibly important book. For some reason, this was the one Narnia book I could never get all the way through as a boy even though I was an otherwise voracious reader. I'm not really sure why. I just finished reading it to one of my own sons and he seemed to enjoy it quite a bit. I wish now that I'd read it all the way through a long time ago. This is nothing less than a children's

introduction to Christian spiritual warfare, in some ways far more general and comprehensive than Lewis' "Screwtape Letters" which covers the same subject for adults. In order of authorship and according to the original ordering of the series "The Silver Chair" is number 4, coming between "The Voyage of the Dawn Treader" and "The Horse and his Boy". Under the current numbering by the internal chronology of the narrative, it's second to last. In many ways neither ordering is really the most useful. In broad terms, the books divide thematically between allegorical (or better, fanciful) representations of salvation history, and guides to Christian living. Into the first category fall "The Magician's Nephew", "The Lion, the Witch, and the Wardrobe", "Prince Caspian", and "The Last Battle". The second category has "The Horse and his Boy", "The Voyage of the Dawn Treader", and "The Silver Chair". I believe this last is the most significant. Lewis himself always denied his works were intended to be strictly allegorical, and in the case of the salvation history volumes this may well be the case. Element by element assignment from reality to story usually breaks down once you get past Aslan as Christ, and even where characters or events are not made to do double duty at different points (such as Edmund in "Lion") it's not always possible to carry out this operation reliably.

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